

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

3

By RUSS MORGAN,
LARRY STOCK and
JAMES CAVANAUGH

Arranged by
Louis P. Bellson

Conductor

1 *Saxes*

Drums

Am7 D6 Am7 D6 Am7 D6 Am7 D6

Gm7 Am7 Gm7 Am7 Am7 D6 Am7 D6 Am7 D6

Tpts mf

9 *Tpts*

mf G6 Am7 B7 E9 E9

Saxes UNIS *Tutti* mp

TPTS

Am7 D9 D7b9 G6 D9 Am7 Eb9 D9

Tutti mf

(octaves)



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Conductor
(2)

17

TPS (div.)

Bm7 gbo Am7 Bm7 E7

TMBB

p pp

Em7 A9 A7 Am7 D6 Am7 D9

TMBB

p

25

Saxes Div.

G6 F#m7 B7 E7 Bm7 E7

TMBB

Rhythm

mf

Am7 E7b9 Amb E7b9 Amb E7b9

mf

33

Gtr. Piano a la 'Shearing'

Simile

Am7 Cmb C0 Cm Bm7 Em7 F9 E9 E7b9

f p

Conductor
(3)

40 *Pno* ('Shearing' style)
GTR

Handwritten musical notation for measures 40-43. The top staff is for Piano and the bottom for Guitar. The music is in G major and 4/4 time. Chords are written below the staves: Bb Am7, A9, D7, D7b9, Gb, Bm7, Cm7, F7b9. There are also handwritten notes: 'Pno' and 'GTR' at the start, and 'TMBS unis.' at the end.

Bb Am7 A9 D7 D7b9 Gb Bm7 Cm7 F7b9 TMBS unis.

41 *Tpts Div.* *f*

Handwritten musical notation for measures 41-43. The top staff is for Trumpets and the bottom for Basses. Chords are written below the staves: Bb, G9, G9, G7b9. There are also handwritten notes: 'Tpts Div.', 'f', 'Bb', 'TMBS soli', 'Saxes Div.', 'D9', 'mf', and 'p'.

Bb TMBS soli 2 Saxes Div. D9 mf G9 G9 G7b9

Tpts Div. *Saxes Soli*

Handwritten musical notation for measures 44-48. The top staff is for Trumpets and the bottom for Basses. Chords are written below the staves: Cm7, F7-9, Bb, Bb, Cm7, F7, F7-9. There are also handwritten notes: 'Tpts Div.', 'mf', 'Saxes Soli', and 'TMBS'.

Cm7 F7-9 mf Bb Bb Cm7 F7 F7-9

49 *Saxes*

Handwritten musical notation for measures 49-52. The top staff is for Saxophones and the bottom for Basses. Chords are written below the staves: Dm7, Dbm7, Cm7, G9, G9. There are also handwritten notes: 'Saxes', '3', '7', 'Dm7', 'TMBS Div.', 'pp', 'Cm7', 'G9', 'G9', 'mf', and 'p'.

Dm7 TMBS Div. pp Dbm7 Cm7 G9 G9 mf

Rhym

Handwritten musical notation for measures 53-56. The top staff is for Rhym and the bottom for Basses. Chords are written below the staves: Gm7, C9, Gm7, C9, C7-9, Cm7, F7, Cm7, F7-9. There are also handwritten notes: 'Rhym', 'pp', 'Cm7', 'TMBS', and 'mf'.

Gm7 C9 Gm7 C9 C7-9 Cm7 F7 Cm7 F7-9

Conductor
(4)

57

ENS. TPT3 DIV. f

Bb6 Tpt3 IV

Sax. Div. Am7

A7-5

G9 G9 G9 G9 G7b9

Cmb

Dm7 G7-9

Cmb Db9

Cmb

Sax. Div. f

Fdim

65

(Sax. Div.) Eb

E0

TPT. DIV. p

Bb (DIV.)

A7-9

A6 5

G9 5

mf

Cm7

Dm7 Eb6 Em7-5 F7

Dm7 Em7 A6 G9 G9+5

(W. Div.) f

Cm7

Dm7 Eb6 Em7 Cm7

F7-9 Bb

Dm7 Cm7 B9 Bb9

3

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1st E♭ Alto Saxophone

(♩ = ♩♩) 1



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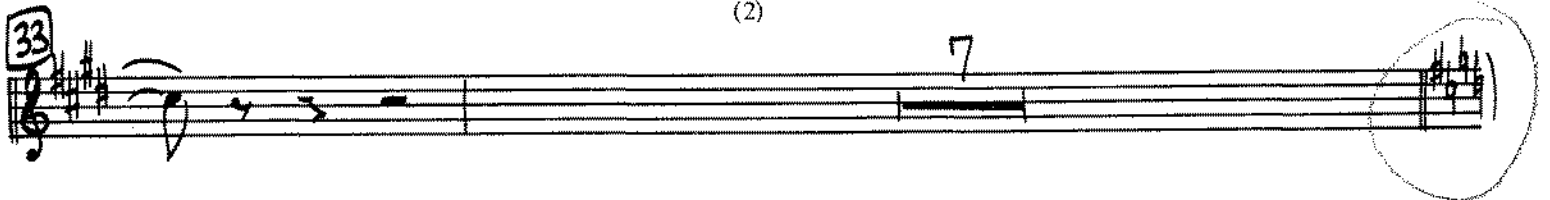


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1st E♭ Alto Saxophone

(2)

33



41

(Wiss)

mf



47

mf

Soli

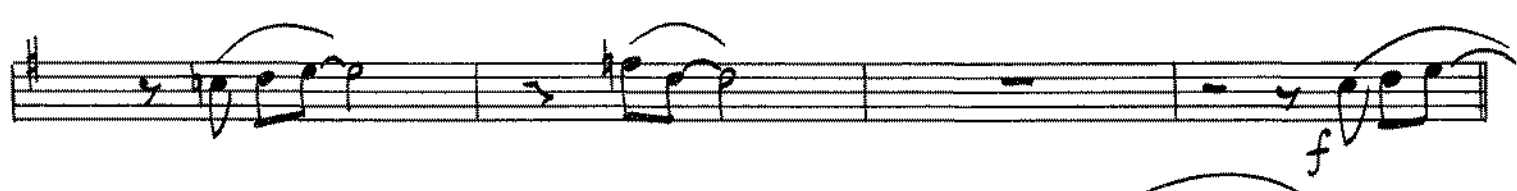


49




51

mf



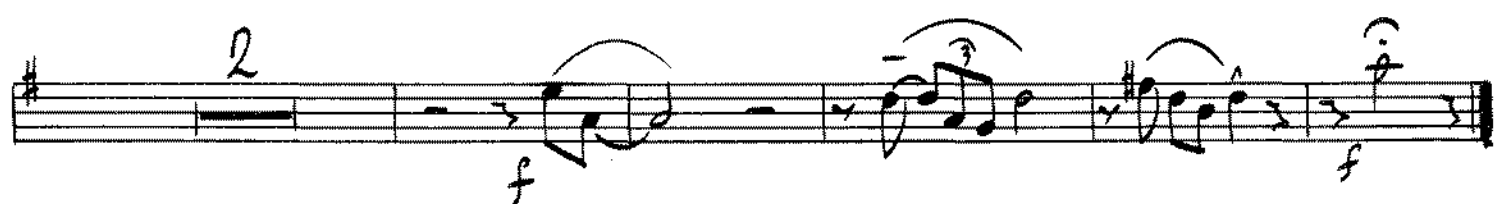
65

f



2

f



3 YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

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Louis P. Bellson

2nd E♭ Alto Saxophone

(♩ = 96) 1



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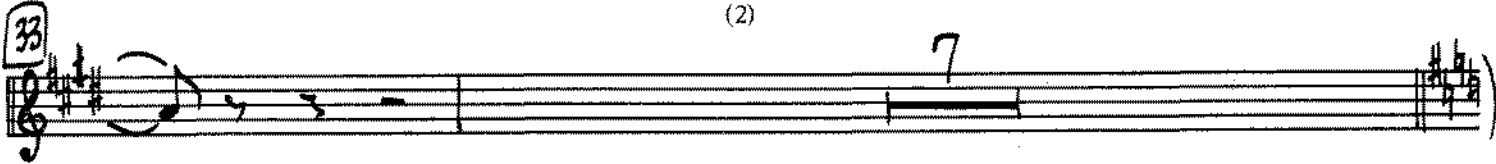


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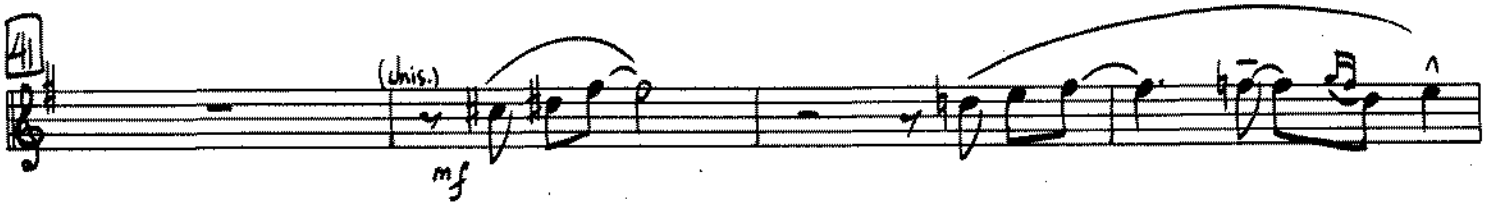
2nd E \flat Alto Saxophone

(2)

33



41



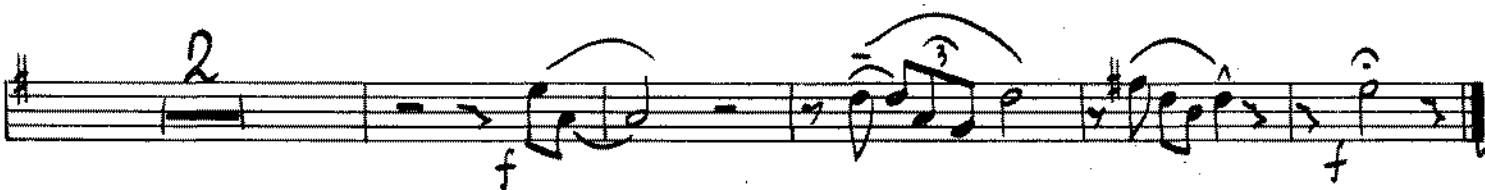
49



57



65



3

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

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1st B♭ Tenor Saxophone

(♩ = 96) 1



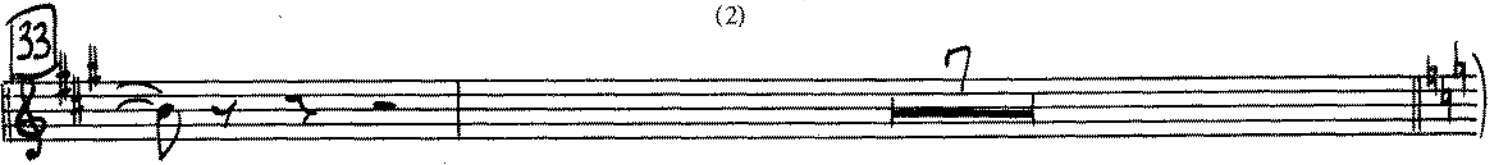
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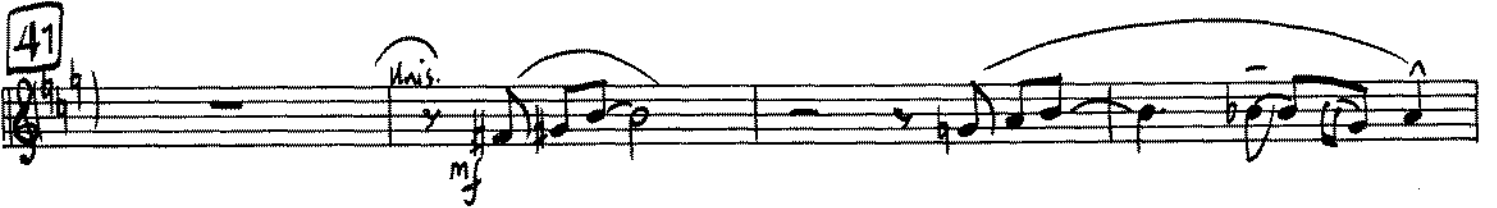
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1st B♭ Tenor Saxophone
(2)

33



41



2



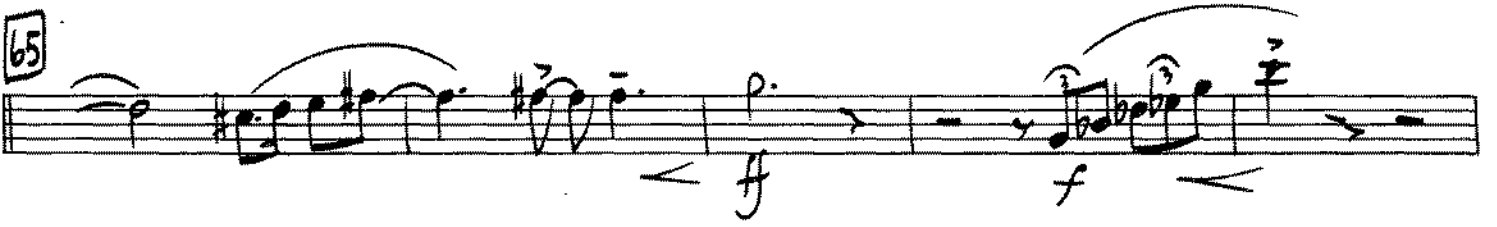
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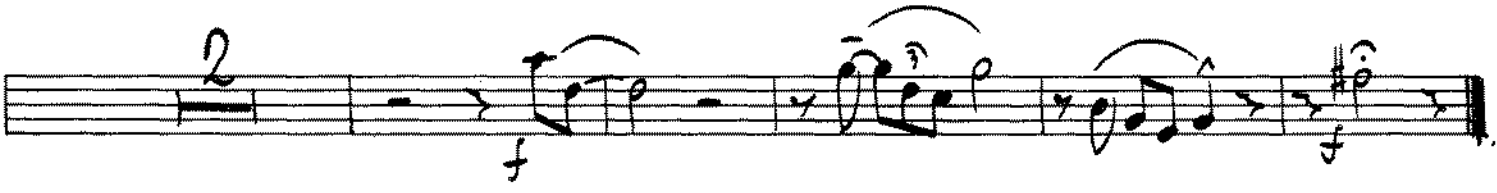
57



65



2



3

3

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

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JAMES CAVANAUGH

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Louis P. Bellson

2nd B^b Tenor Saxophone

(♩ = 96) 1



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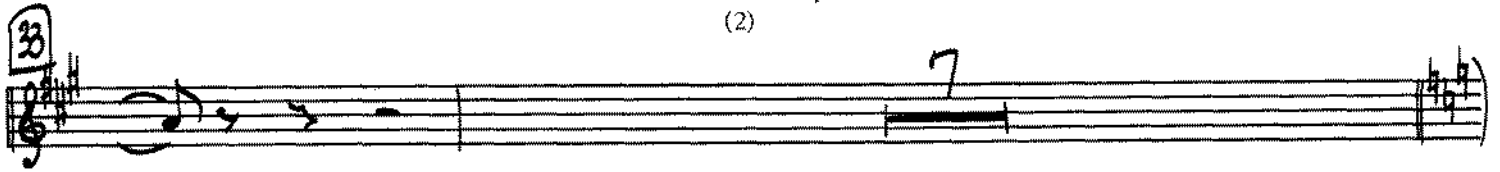


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2nd B♭ Tenor Saxophone

(2)

33



Musical staff 33: Treble clef, key signature of two sharps (F# and C#). The staff contains a few notes, a whole rest, and a fermata over a whole note chord.

41



Musical staff 41: Treble clef, key signature of two sharps. Starts with a whole rest, followed by a melodic line starting with a slur and a *mf* dynamic. A *Unis* marking is above the first note.

47



Musical staff 47: Treble clef, key signature of two sharps. Starts with a whole rest, followed by a melodic line starting with a slur and a *mf* dynamic. A *Solo* marking is above the first note.

49



Musical staff 49: Treble clef, key signature of two sharps. A melodic line with slurs and accents. Includes a triplet of eighth notes.



Musical staff 53: Treble clef, key signature of two sharps. A melodic line with slurs and accents.

57

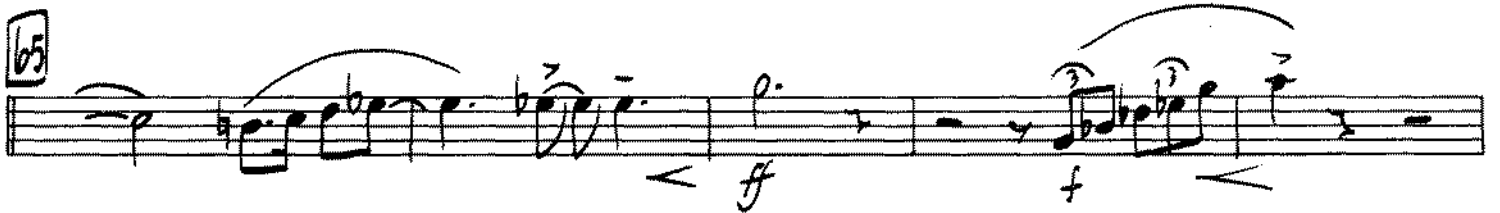


Musical staff 57: Treble clef, key signature of two sharps. Starts with a whole rest, followed by a melodic line starting with a slur and a *mf* dynamic. A *(Unis)* marking is above the first note.



Musical staff 61: Treble clef, key signature of two sharps. A melodic line with slurs and accents. Ends with a *f* dynamic.

65



Musical staff 65: Treble clef, key signature of two sharps. A melodic line with slurs and accents. Includes a triplet of eighth notes. Dynamics *ff* and *f* are present.

71



Musical staff 71: Treble clef, key signature of two sharps. Starts with a whole rest, followed by a melodic line starting with a slur and a *f* dynamic. Includes a triplet of eighth notes.

3

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

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E♭ Baritone Saxophone

(♩ = 96)



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E♭ Baritone Saxophone
(2)

33

Musical staff 1, measure 33. The staff contains a whole rest followed by a whole note chord consisting of G4, A4, and B4. A fermata is placed over the chord.

41

Musical staff 2, measure 41. The staff begins with a whole rest. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. A slur covers the eighth notes. The dynamic marking *mf* is present. The word "mis." is written above the first note.

2

Soli

Musical staff 3, measure 42. The staff begins with a whole rest. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. A slur covers the eighth notes. The dynamic marking *mf* is present.

49

Musical staff 4, measure 49. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Slurs are placed over the first three and last three notes. The dynamic marking *f* is present.

Musical staff 5, measure 50. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Slurs are placed over the first three and last three notes. The dynamic marking *f* is present.

57

Musical staff 6, measure 57. The staff begins with a whole rest. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. A slur covers the eighth notes. The dynamic marking *mf* is present.

Musical staff 7, measure 58. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Slurs are placed over the first three and last three notes. The dynamic marking *f* is present.

65

Musical staff 8, measure 65. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Slurs are placed over the first three and last three notes. The dynamic marking *f* is present.

2

Musical staff 9, measure 66. The staff begins with a whole rest. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. A slur covers the eighth notes. The dynamic marking *f* is present.

2

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3

1st B \flat Trumpet

(♩ = 96) 1

7 *So'h*
mf

9 *mf*

17

25 8

33 8



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1st B^b Trumpet
(2)

41

f

2

49

3

mf

4

57

f

65

2

f

2nd B^b Trumpet
(2)

47

Musical staff 47: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs.

Musical staff 48: Continuation of the melodic line from staff 47, ending with a fermata and a handwritten number '2' above the staff.

49

Musical staff 49: Continuation of the melodic line from staff 48, featuring a fermata and a handwritten number '3' above the staff. Ends with a dynamic marking of *mf*.

Musical staff 50: Continuation of the melodic line from staff 49, featuring a fermata and a handwritten number '4' above the staff.

51

Musical staff 51: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs.

Musical staff 52: Continuation of the melodic line from staff 51.

65

Musical staff 65: Continuation of the melodic line from staff 52, featuring a fermata and a handwritten number '2' above the staff.

Musical staff 66: Continuation of the melodic line from staff 65.

Musical staff 67: Continuation of the melodic line from staff 66, ending with a dynamic marking of *f*.

3

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3rd B♭ Trumpet

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. Measure 1 contains a whole note G4. Measure 7 contains a whole rest. Measure 8 contains a whole note G4 marked *Solo* and *mf*.

Musical staff 2: Treble clef, key signature of two sharps. Measure 9 contains a whole note G4 marked *mf*. Measures 10-12 contain eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Measure 13 contains a whole note G4.

Musical staff 3: Treble clef, key signature of two sharps. Measures 14-16 contain eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Measure 17 contains a whole note G4.

Musical staff 4: Treble clef, key signature of two sharps. Measures 18-20 contain eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Measure 21 contains a whole note G4.

Musical staff 5: Treble clef, key signature of two sharps. Measures 22-24 contain eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Measure 25 contains a whole note G4.

Musical staff 6: Treble clef, key signature of two sharps. Measure 25 contains a whole rest. Measure 26 contains a whole rest. Measure 27 contains a whole rest. Measure 28 contains a whole rest. Measure 29 contains a whole rest. Measure 30 contains a whole rest.

Musical staff 7: Treble clef, key signature of two sharps. Measure 31 contains a whole rest. Measure 32 contains a whole rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest. Measure 35 contains a whole rest. Measure 36 contains a whole rest. Measure 37 contains a whole rest. Measure 38 contains a whole rest. Measure 39 contains a whole rest. Measure 40 contains a whole rest.



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3rd B^b Trumpet
(2)

47

Musical notation for measures 47 and 48. Measure 47 starts with a dynamic marking of *f* and contains a sequence of eighth and quarter notes with slurs. Measure 48 continues the melodic line with similar rhythmic values and slurs.

49

Musical notation for measures 49 and 50. Measure 49 features a triplet of eighth notes marked with a '3' above the staff. Measure 50 contains a pair of eighth notes marked with a '2' above the staff, followed by a quarter rest.

51

Musical notation for measures 51 and 52. Measure 51 begins with a dynamic marking of *f* and contains eighth and quarter notes with slurs. Measure 52 continues the melodic line with eighth and quarter notes.

65

Musical notation for measures 65, 66, 67, and 68. Measure 65 features a triplet of eighth notes marked with a '2' above the staff. Measures 66 and 67 continue with eighth and quarter notes, some with slurs. Measure 68 concludes with a dynamic marking of *f* and a quarter note.

3

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4th B \flat Trumpet

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 1 contains a whole note G4. Measure 7 contains a whole rest. Measure 8 contains a whole note G4 with a fermata and a *Sol* marking. Measure 9 contains a whole note G4 with a *mf* marking.

Musical staff 2: Treble clef, key signature of two sharps. Measure 9 starts with a *mf* marking. The staff contains a melodic line with eighth and quarter notes, including a slur over measures 10-11.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the melodic line from the previous staff, featuring a slur over measures 12-13.

Musical staff 4: Treble clef, key signature of two sharps. Measure 17 is marked with a box containing the number 17. The staff contains a melodic line with eighth and quarter notes.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth and quarter notes.

Musical staff 6: Treble clef, key signature of two sharps. Measure 25 is marked with a box containing the number 25. The staff contains a whole rest with a fermata and an 8-measure rest bar below it.

Musical staff 7: Treble clef, key signature of two sharps. Measure 33 is marked with a box containing the number 33. The staff contains a whole rest with a fermata and an 8-measure rest bar below it. The staff ends with a double bar line and a key signature change to one sharp (F#).



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4th B♭ Trumpet
(2)

47

48

f

2

Detailed description: This system contains measures 47 and 48. Measure 47 is on a single staff with a treble clef and a key signature of two flats. It begins with a dynamic marking of *f* and contains eighth notes with slurs. Measure 48 is on a second staff and contains a whole rest followed by a fermata, with a '2' above it indicating a second ending.

49

50

3

mf

4

Detailed description: This system contains measures 49 and 50. Measure 49 is on a single staff with a treble clef and a key signature of two flats. It begins with a dynamic marking of *mf* and contains eighth notes with slurs. Measure 50 is on a second staff and contains a whole rest followed by a fermata, with a '4' above it indicating a fourth ending.

51

52

f

Detailed description: This system contains measures 51 and 52. Measure 51 is on a single staff with a treble clef and a key signature of two flats. It begins with a dynamic marking of *f* and contains eighth notes with slurs. Measure 52 is on a second staff and contains eighth notes with slurs.

65

66

2

f

Detailed description: This system contains measures 65, 66, and 67. Measure 65 is on a single staff with a treble clef and a key signature of two flats. It begins with a dynamic marking of *f* and contains eighth notes with slurs. Measure 66 is on a second staff and contains a whole rest followed by a fermata, with a '2' above it indicating a second ending. Measure 67 is on a third staff and contains eighth notes with slurs.

3

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1st Trombone

1 (UNIS) *p*

9 8

17 *p* *pp*

25 2 (UNIS) *mf* 2

33 7 *f* *3/4 UNIS.*



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47 *Sotti Vals* *f* (2)

Handwritten musical notation for measures 47-48. Measure 47 starts with a bass clef, a key signature of one flat, and a dynamic marking of 'f'. It contains a series of eighth and sixteenth notes with slurs and accents. Measure 48 continues the melodic line with a slur and an accent on the final note.

49

Handwritten musical notation for measure 49. It begins with a bass clef and a dynamic marking of 'pp'. The measure contains eighth notes with slurs and accents.

3 (LHS) *pp* *mf*

Handwritten musical notation for measure 50. It features a triplet of eighth notes marked with a '3' above the staff. The dynamic marking is 'pp', and there is a crescendo hairpin leading to 'mf'.

51 *f*

Handwritten musical notation for measures 51-52. Measure 51 starts with a bass clef, a key signature of one flat, and a dynamic marking of 'f'. It contains a complex melodic line with many slurs and accents. Measure 52 continues with similar notation.

65 *mf*

Handwritten musical notation for measures 65-66. Measure 65 starts with a bass clef and a dynamic marking of 'mf'. It contains a melodic line with slurs and accents. Measure 66 continues the line.

f

Handwritten musical notation for measure 67. It begins with a bass clef and a dynamic marking of 'f'. The measure contains a melodic line with slurs and accents.

3

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By RUSS MORGAN,
LARRY STOCK and
JAMES CAVANAUGH

Arranged by
Louis P. Bellson

2nd Trombone

(♩ = 96) 1 (Unis.)

9 8

17

25 2 (Unis.) mf 2

33 7 Son. (Unis.) f



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2nd Trombone
(2)

47 *Scr. (Luis)*
f

Musical notation for measures 47 and 48. Measure 47 starts with a dynamic marking of *f* and includes a handwritten note *Scr. (Luis)*. The notation features eighth and quarter notes with various articulations and slurs.

49

Musical notation for measure 49, featuring eighth and quarter notes with slurs and a dynamic marking of *pp*.

3

(Luis)

pp *mf*

Musical notation for measure 50, including a triplet of eighth notes and a dynamic marking of *mf*.

57 *f*

Musical notation for measures 57 and 58, starting with a dynamic marking of *f* and featuring complex rhythmic patterns with slurs.

Musical notation for measure 59, continuing the rhythmic patterns from the previous measures.

65 *mf*

Musical notation for measures 65 and 66, starting with a dynamic marking of *mf* and featuring slurs and accents.

Musical notation for measure 67, continuing the melodic and rhythmic lines.

Musical notation for measure 68, ending with a dynamic marking of *f*.

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By RUSS MORGAN,
LARRY STOCK and
JAMES CAVANAUGH

Arranged by
Louis P. Bellson

3rd Trombone

3

($\text{♩} = 96$) 1 (travis.)

p

9 8

17 *p* *pp*

25 2 *mf* 2

33 7 *mf* *f* Solo (travis.)



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3rd Trombone
(2)

41 *Solo*
class.
f

49
pp

3
(unis.)
pp *< mf*

57
f

65
mf

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

3

By RUSS MORGAN,
LARRY STOCK and
JAMES CAVANAUGH

Arranged by
Louis P. Bellson

Bass Trombone

Musical score for Bass Trombone, consisting of six staves of music. The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- Staff 1: Measure 1, marked with a circled '1' and '(mis)'. Dynamics include *p* and *opt.*
- Staff 2: Measure 8, marked with a circled '8'.
- Staff 3: Measure 9, marked with a circled '9'.
- Staff 4: Measure 17, marked with a circled '17'. Dynamics include *p* and *pp*.
- Staff 5: Measure 25, marked with a circled '25'. Dynamics include *mf*.
- Staff 6: Measure 33, marked with a circled '33'. Dynamics include *mf* and *f*. A circled '7' is also present.



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Bass Trombone

(2)

41

Sub
(canis)

Musical staff 1: Bass Trombone part, measure 41. Starts with a forte (f) dynamic and includes a 'Sub (canis)' marking.

Musical staff 2: Continuation of the Bass Trombone part from measure 41.

49

Musical staff 3: Bass Trombone part, measure 49. Starts with a pianissimo (pp) dynamic.

Musical staff 4: Bass Trombone part, measure 50. Features a triplet of eighth notes and dynamics of pp and mf.

57

Musical staff 5: Bass Trombone part, measure 57. Starts with a forte (f) dynamic.

Musical staff 6: Continuation of the Bass Trombone part from measure 57.

65

Musical staff 7: Bass Trombone part, measure 65. Starts with a mezzo-forte (mf) dynamic.

Musical staff 8: Continuation of the Bass Trombone part from measure 65.

Musical staff 9: Bass Trombone part, measure 66. Ends with a forte (f) dynamic.

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

3

By RUSS MORGAN,
LARRY STOCK and
JAMES CAVANAUGH

Arranged by
Louis P. Bellson

Piano

1 Cue: Saxes

Cue: Trmps

9 PLAN



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Piano
(2)

17

Musical notation for measures 17-20. The system consists of two staves. The upper staff contains chords with stems and flags, and the lower staff contains a bass line with eighth notes. Chord labels are: Bm7, Bb9, Am7, Bm7, B7#.

Musical notation for measures 21-24. The system consists of two staves. The upper staff contains chords with stems and flags, and the lower staff contains a bass line with eighth notes. Chord labels are: Em7, A9, A7, Am7, D6, Am7, D9.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff contains chords with stems and flags, and the lower staff contains a bass line with eighth notes. Chord labels are: G6, F#m7, B7, E7#9, Bm7, E7#9.

Musical notation for measures 29-32. The system consists of two staves. The upper staff contains chords with stems and flags, and the lower staff contains a bass line with eighth notes. Chord labels are: Am7, E7b9, Amb, E7b9, Amb, E7b9.

33

Soli. with guitar
a la Shredring

Musical notation for measures 33-36. The system consists of two staves. The upper staff features a complex melodic line with many beamed notes and slurs, and the lower staff features a bass line with slurs and accents. This section is marked as a solo with guitar.

Piano
(3)

The first system of music consists of two staves. The treble staff contains a complex melodic line with many beamed eighth and sixteenth notes, including some triplets. The bass staff provides a rhythmic accompaniment with a similar melodic contour, also featuring beamed notes and phrasing. The key signature has one sharp (F#) and the time signature is 4/4.

41

The second system begins with a measure rest in the treble staff, followed by four measures of chords. The bass staff has a simple accompaniment of quarter notes. The chords are: Bb, D9, G9, G0, G9, G7-9.

The third system begins with a measure rest in the treble staff, followed by four measures of chords. The bass staff has a simple accompaniment of quarter notes. The chords are: Cm7, F7-9, Bb, B0, Cm7, F7, F7-9.

40

The fourth system begins with a measure rest in the treble staff, followed by four measures of chords. The bass staff has a simple accompaniment of quarter notes. The chords are: Dm7, Dbm7, Cm7, G+5, G9.

The fifth system begins with a measure rest in the treble staff, followed by four measures of chords. The bass staff has a simple accompaniment of quarter notes. The chords are: Gm7, C9, Gm7, C9, Cm7, F7, Cm7, F7-9+5.

Piano
(4)

57

Handwritten musical notation for system 57, measures 1-4. The system consists of two staves. The first staff contains chords and melodic lines, while the second staff contains a bass line. Chords are labeled as follows: f , $Bb6$, $Am7$, $Ab9$, $G9$, $G0$, $G9$, $G9$, $G9$, $G9$, $G9$, $G7-9$.

Handwritten musical notation for system 58, measures 1-4. The system consists of two staves. The first staff contains chords and melodic lines, while the second staff contains a bass line. Chords are labeled as follows: $Cm6$, $Dm7$, $G7-9$, $Cm6$, $D9$, $Cm6$, $Fdim.$

65

Handwritten musical notation for system 65, measures 1-4. The system consists of two staves. The first staff contains chords and melodic lines, while the second staff contains a bass line. Chords are labeled as follows: Eb , $E0$, Bb , $A7-9$, $A9-5$, $G9-5$.

Handwritten musical notation for system 66, measures 1-4. The system consists of two staves. The first staff contains chords and melodic lines, while the second staff contains a bass line. Chords are labeled as follows: $Cm7$, $Dm7$, Ebb , $Em7-5$, $F7$, $Dm7$, $Em7$, $F6$, $G9$, $G9+5$.

Handwritten musical notation for system 67, measures 1-4. The system consists of two staves. The first staff contains chords and melodic lines, while the second staff contains a bass line. Chords are labeled as follows: $Cm7$, $Dm7$, Ebb , $Em7-5$, $Cm7$, $F7-9$, Bb , $Dm7$, $Cm7$, $B9$, $Bb9$.

3

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By RUSS MORGAN,
LARRY STOCK and
JAMES CAVANAUGH

Arranged by
Louis P. Bellson

Guitar

♩ = 96) 1 8

9 G^b F[#]m⁷ B⁷ E⁹ E⁹
mp

Am⁷ D⁹ D⁷b⁹ G^b D⁰ Am⁷ E^b9 D⁹

17 Bm⁷ B^b0 Am⁷ Bm⁷ E⁷

Em⁷ A⁹ A⁷ Am⁷ D^b Am⁷ D⁹

25 G^b F[#]m⁷ B⁷ E⁷ Bm⁷ E⁷

Am⁷ E⁷b⁹ Am^b E⁷b⁹ Amp. ON

33 *Soli - a la Shearing*
(with piano)

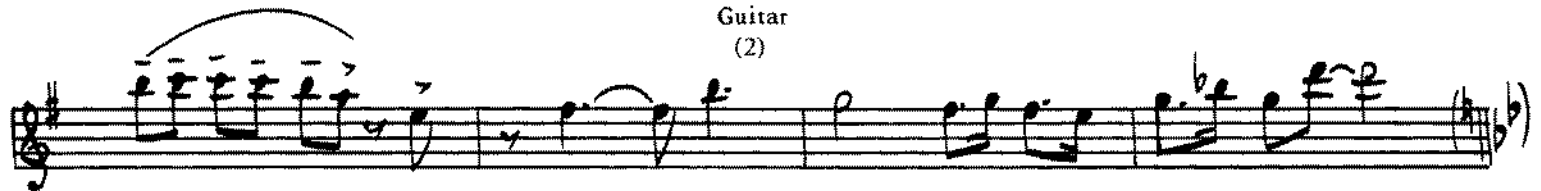


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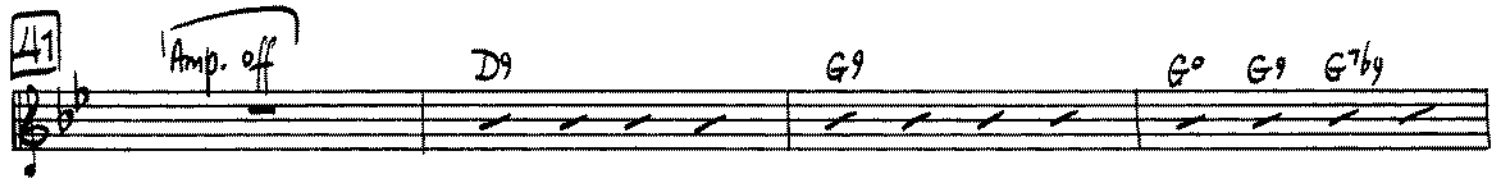
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Guitar
(2)



Musical staff with notes and a slur over the first five notes.

41 Amp. off D9 G9 G° G9 G7b9



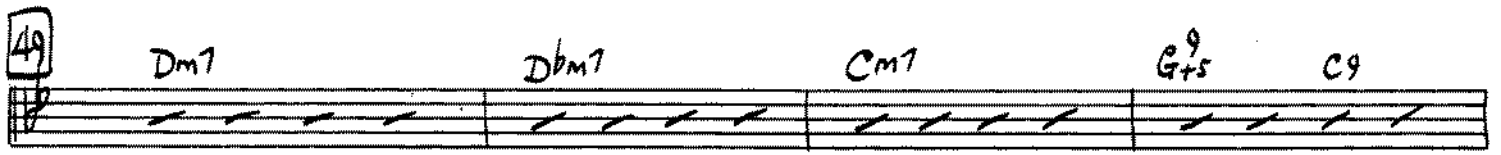
Guitar staff with chords and a slur over the first measure.

Cm7 F7b9 Bb B° Cm7 F7 F7b9



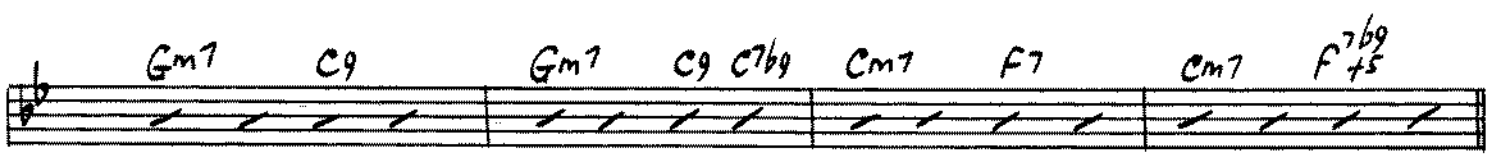
Guitar staff with chords.

49 Dm7 Dbm7 Cm7 G+5 C9



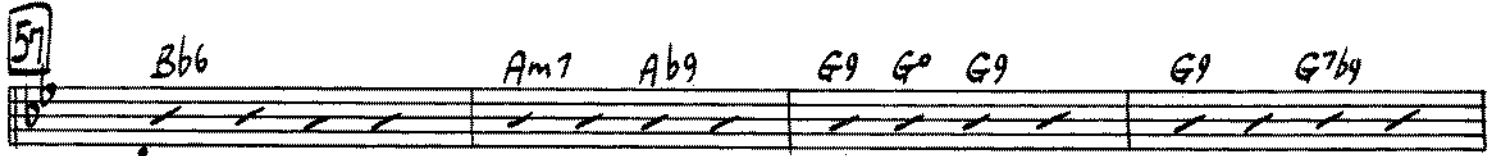
Guitar staff with chords.

Gm7 C9 Gm7 C9 C7b9 Cm7 F7 Cm7 F7b9 +5



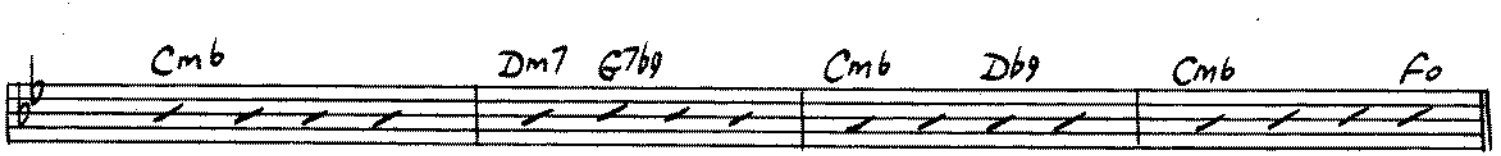
Guitar staff with chords.

51 Bbb Am7 Ab9 G9 G° G9 G9 G7b9



Guitar staff with chords and a dynamic marking 'f'.

Cmb Dm7 G7b9 Cmb Db9 Cmb Fo



Guitar staff with chords.

65 Eb E° Bb A7b9 +5 Ab9 -5 G9 -5



Guitar staff with chords.

Cm7 Dm7 Eb6 Em7bs F7 Dm7 Em7 F6 G9 G9 +5



Guitar staff with chords.

Cm7 Dm7 Eb6 Em7bs Cm7 F7b9 +5 Bb Dm7 Cm7 Bb Bb9 Bb9



Guitar staff with chords and notes.

3

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

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LARRY STOCK and
JAMES CAVANAUGH

Arranged by
Louis P. Bellson

String Bass

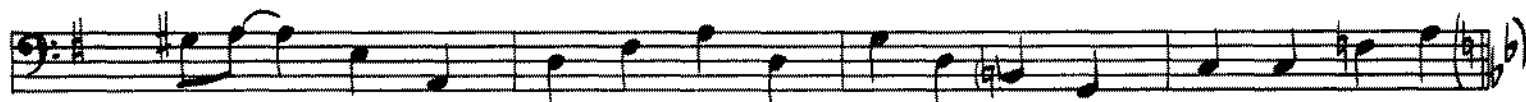


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String Bass
(2)



2

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

By RUSS MORGAN,
LARRY STOCK and
JAMES CAVANAUGH

Arranged by
Louis P. Bellson

3

Drums

1 *Brushes* *cym.*

9 *Trpts*

17

25 *(Saxes)*

33 *(Pno. + gtr. a la Shearing)*



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Drums
(2)

41

Musical notation for measures 41-48. The notation is on a single staff with a bass clef. It features a series of eighth and sixteenth notes with various accents and slurs. Measure 41 starts with a dynamic marking of *f*. Measures 43 and 45 contain triplets of eighth notes. Measure 48 ends with a double bar line.

(saxes)

Musical notation for measures 49-56. The notation is on a single staff with a bass clef. It features a series of eighth and sixteenth notes with various accents and slurs. Measure 49 starts with a dynamic marking of *mf*. Measure 56 ends with a double bar line.

49

Musical notation for measures 57-64. The notation is on a single staff with a bass clef. It features a series of eighth and sixteenth notes with various accents and slurs. Measure 57 starts with a dynamic marking of *f*. Measure 64 ends with a double bar line.

57

Ens.

Musical notation for measures 65-72. The notation is on a single staff with a bass clef. It features a series of eighth and sixteenth notes with various accents and slurs. Measure 65 starts with a dynamic marking of *f*. Measure 72 ends with a double bar line.

fills

Musical notation for measures 73-80. The notation is on a single staff with a bass clef. It features a series of eighth and sixteenth notes with various accents and slurs. Measure 73 starts with a dynamic marking of *mf*. Measure 80 ends with a double bar line.

65

Saxes

Ens.

R. shots

Musical notation for measures 81-88. The notation is on a single staff with a bass clef. It features a series of eighth and sixteenth notes with various accents and slurs. Measure 81 starts with a dynamic marking of *mp*. Measure 88 ends with a double bar line.

fills

Musical notation for measures 89-96. The notation is on a single staff with a bass clef. It features a series of eighth and sixteenth notes with various accents and slurs. Measure 89 starts with a dynamic marking of *mf*. Measure 96 ends with a double bar line.

Musical notation for measures 97-104. The notation is on a single staff with a bass clef. It features a series of eighth and sixteenth notes with various accents and slurs. Measure 97 starts with a dynamic marking of *mf*. Measure 104 ends with a double bar line.